Benefit by Stage Stars Nets \$10,000 For Rose Coghlan

Theatrical World Pays Homage to Veteran Actress, Who Is Ill.

ns in many other branches of civil paid homage last night to Miss Rose The testimonial performance or her at the Apollo Theater carned in

for her at the Apollo Theater carned in the neighborhood of \$10.000 for the use of the yeteran actress, who at the age of 72, following a half century of brilliant acharacteristic of the yeteran actress, who at the age of 72, following a half century of brilliant acharacteristic of the yeteran actress. The galabenefit was not one; the biggest and best held in New York in many a year in length of program and distinction of those participating, but it was unique in that practically every artist who had volunteered to appear actually was there. They made the benefit exceptional in this respect, because they were all suparently eager to give tribute by their personal effort and sacrifice—Jack Hazard coming all the way from Grea. Neck—to the actress who had brought so much pleasure to them and had stood to long for the highest artistic ideais of the theater. Actor, author and manager vied with each other in laboring for her—in fact, the benefit had been brought about by the Producing Managers' Association, through the untiring efforts of their president, Sam H. Harris, Edgar and Archibald Sciwyn domated the theater.

Miss Coghlan was still too indispose! to appear. But during the single intermission Miss Elise Ferguson read the following message of thanks from the aged star:

To you, dear friends, I must express

following message of thanks from the aged star:
"To you, dear friends, I must express my love and thanks. To the managers and artists who have made this beneficeshile. To the press, which so sympathetically made known my distress to the public. And to the public for its generous response and rally to my aid.
"I have loved the theater, and to know how those of the theater love me is a great consolation and happiness. If my work is ended only time will tell. If know how those of the theater love me is a great consolation and happiness. If my work is ended only time will tell. It I must sit idly by I shall not complain, because through the generosity of each and every one of you, dear friends. I am enabled to rest comfortably an I without worry—in a little place of mown called "home"—and in such happiness I am content, and my love and gratitude will be yours always."

One of the big hits of a series of detonations on the bill was Ed Wynn, officiating as master of ceremories and appearing in more bizzare costumes and uniforms than the Kaiser ever had in his extensive wardrobe. Miss Fanny

and uniforms than the Kaiser ever had in his extensive wardrobe. Miss Fanny Brice, singing "Second Hand Rose," and Eddie Cantor, telling some dialect stories, were other large moments. Others who secred were Miss Charlotte Greenwood, Joseph Cawthorn, Miss Julia Sanderson and Frank Crumit, Mile. Marguerite and Frank Gill, Mms. Frances Alda Miss Nova Bayes, Sam.

and Schenck. Solly Ward, Miss Frances
White and Miss Peggy Wood.

The program and flower committee, in
charge of Miss Bijou Fernandez, was
composed of the following stage beauties: Misses Mary Nash, Genevieve
Tobin, Doris Kenyon, Edna Hibbard,
Carlotta Monterey, June Walker, Violet
Heming, Helen Hayes, Beatrice Allen,
Miriam Cooper, Constance Bennett,
Bayde Born, Phoebe Foster, Constance
Farber, Vivian Tobin and Consucio
Filowerion,

GIVE SHAKESPEARE SCENES. Miss Mona Morgan, Shakespearean actress and lecturer, and Harry Irvine ave a joint recital of scenes from seven of Shakespeare's plays last evening at the Washington Irving High School in alebration of Shakespeare's birthday.

Notes of the Stage

NEW FILM IN COLORS SHOWS LONDON SET ON FIRE FOR LOOT



Lady Diana Manners in "The Glorious Adventure."

'Glorious Adventure,' With Lady Diana Manners and Produced by J. Stuart Blackton, a Magnificent Photoplay of the Underworld.

CAPITOL .- "The Glorious Adventure." , hero, and snatches the honors from the

Mile. Marguerite and Frank Gill, Mme. Frances Alda, Miss Nora Bayes, Sam Bernard. William Collier, Cecil Lean and Cleo Mayfield, Misses Fay Marbe, Florence Moore, Elizabeth Murray and Blanche Ring and Charles Winninger, Rene Ring and Charles Winninger, Rene Riano, Miss Rose Rolanda, B. A. Rolfe and company, Joseph Santley and Miss Ivy Sawyer, Miss Belle Story, Van Miss Erances Schenck, Sally Ward, Miss Frances there was quite a sizable outbreak of ing worse than an errant husband, for

But these beruffled, high heeled crooks are able to put out of the way the herrical him with a usurper, as well relative to the Earldom of Hillsdale and supplied him him with a usurper, as well relative to the Earldom of Hillsdale and supplied him him with a usurper, as well relative to the Earldom of Hillsdale and supplied him him with a usurper, as well relative to the Earldom of Hillsdale and supplied him him with a usurper, as well relative to the Earldom of Hillsdale and supplied him him with a usurper, as well relative to the Earldom of Hillsdale and supplied him him with a usurper, as well relative to the Earldom of Hillsdale and supplied him him with a usurper, as well relative to the Earldom of Hillsdale and supplied him him with a usurper, as well relative to the Earldom of Hillsdale and supplied him him with a usurper as well relative to the Earldom of Hillsdale and supplied him him with a usurper as well relative to the thing as alsabing fight between the real as the set of the sket liaskton ever made, occurs during a slashing fight between the real as supported by what at mounts to an orphan asylum. The title of prince is lacking, but the five childred him him with a step that the most advanced thinkers in modern treef led, the lighting is uneveral men seemed on the pleture plainly exposes them at their neefarious work. This is a step that the most advanced thinkers in modern treefall him to the will conference and makeup will have to be adapated to the new medium, for the brick to one of Meighan youngsters by five number of M

real in notable plays, will offer Oscar Wilde's Salome' as their initial production, opening at a New York theater May 15.

Lew Dockstader will introduce some comments upon the Genes conference in his nonalogue in to-night's performance of Some Party, which' DeWolf Hopper's Punnakers' are presenting at Jolson's Theater.

The hundred and fifty small boys, plead at random from the streets of the city, will see the maline performance to-morrow of Make It Snappy'' at the Winter Garden, he guests of Eddie Cantor, who was once a boy in the East Side.

Frances White, starring in 'The Hotel wase' with Taylor Holmes at the Shubert Rivers which she will introduce to-night.

After a long tour which carried her to every large city in America Fay Bainter returns to New York to-night, beginning a wask's engagement at the Shubert Riviers Theater fit East is West.'

with Lady Diana Manners, written and produced by J. Stuart Blackton in Prizma natural colors.

Talk about your modern underworld: the murderer heaves the usurping Earlinto a blazing pit in St. Paul's Cathadral realistic enough to suit Dante's According to "The Glorious Adventure" thedral, realistic enough to suit Dante's it pales beside that of the London of inferno. To clear himself of the charge Charles II., especially when the latter of murder he saves the man he is ac- ju underworld is done in Prizma colors, cused of killing, as well as the Lady
The criminals seem in the eyes of J. Beatrice, trapped in the burning ca-Stuart Blackton to have ruled the Brit- thedral as the roof pours melted lead

This is an amusing incident, humaniz-

where Market in the action of the control of the co

include an extra large lounge room, Both the executive offices and the club-rooms are finished in managany and new furniture has been installed.

Girls! Girls!! Clear Your Skin With Cuticura Sample each (Seep, Ointmont, Taleum) of Outjet

Wallace Reid Wins 'Reported Missing' Race With Flivver Jumble of Comedy In Exciting Film and Adventure

Flames in 'Across the Continent.'

One views with satisfaction the an-

Reid has not lost his light, delicate touch on the steering wheel. He acquires the regulation number of gasoline smears on his face. If any one is inclined to guess that Theodore Roberts plays his father, don't let him hesitate—he's right. Miss Mary McLaren plays a secretary who dons trousers and jumps into the racer toward the finish, and one is inclined to think this is an innovation, though you never can tell in these movies.

RACHELOR DADDY

and Jack tars. Tour the paper should be started that when the Jap is shot he will not die—not right away—until he has tumbled backward off a balcony and done some spectacular flopping around on the floor. Moore is dragged through all this with a beautiful air of being slightly puzzled as to what it's all about. Miss Pauline Garon is a pretty heroine, but the statusque Miss Nita Naidi is introduced into the picture for no other purpose than to show she can do plain and fancy vamping on demand.

Then, when his rightful shrewish wife discovers the villate and leads him Framed by Five Children.

RIALTO — Thomas Meighan in "The Bachelor Daddy," a Paramount pic-ture from the novel by Edward Peple, directed by Alfred Green. Scenario by Olga Printziau.

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MODERN GREEN HOUSES Open for inspection

Directs His Car Through Picture Shows Struggle Between an American and Japanese for Shipping Control.

CRITERION—Owen Moore in "Reported Missing," a Selznick production written and directed by Henry Lehrman, it collaboration with the star. Scenario by Lewis Allen Browne.

After viewing this picture

later there is an exciting moment in which Wally directs his car through flames that are painted red on the film and therefore must be real.

The photoplay tends to become repetitious as a topleal news picture of a motor race. But every flivver owner will enjoy it, because mountains and mud enable the tin chariot to win over the more expensive cars—mud that proceeds, with an airplane racing to turns the drivers to slimy statues of Civic Virtue. Henry Ford would like the picture, for it is a synthetic story, and cout of all the standard parts of an automobile comedy.

Reid has not lost his light, delicate couch on the standard parts of ouch or the standard parts of ouch on the standard parts of ouch or the standard pa

HUMOROUS MOVIE WON'T TRY STAGE JURY BEFORE NEXT SEASON Task of Selecting Panel Meets Many Obstacles.

The task of selecting a panel of re

be as hard and definite as a comic cartoon.

Victor McLagian as Bulfinch, the murderer, fleeing among the terrified crowds, dominated the latter half of the peture with the sinister force of a Dore picture, going Lon Chaney one better. As Lady Beatrice Lady Diana Manners acquilted herself creditally vices and some supposed in dramatic interest to the human cubs.

He is the pet of a wealthy young their representatives at the meeting this man's flancee, a girl who prefers her evening, and by the time we get through a Dore picture, going Lon Chaney one her will be many more ling about the house. When the young so finally agreed thon will be communicated to him by the difference of the petulone of



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